

KATHERINE BERNHARDT

b. 1975, St Louis, MO

Lives and works in New York

Katherine Bernhardt (b. Missouri 1975) is an internationally exhibiting artist based in Brooklyn and represented in NYC by Canada Gallery. She is well known for her portraits of women based on glossy magazine culture as well as her latest abstractions of products and rug patterns. Recent solo exhibitions have been presented in Dubai, Copenhagen, Malmo and Paris as well as at Canada Gallery, NYC. Notable group exhibitions include: Material, curated by Duro Olawu, Salon 94, New York (2012), Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott, Mitchell-Innes and Nash, New York (2011), and New York Minute, curated by Kathy Grayson, Macro Future Museum of Contemporary Art, Rome and The Garage Center for Contemporary Art, Moscow. (2009, 2011). Outside of galleries and museums, she has painted the cover of Flaunt Magazine and made installations for Chanel and Miss Sixty. She received her MFA from SVA in NYC and her BFA from School of the Art Institute Chicago.

EDUCATION

2000 MFA School of Visual Arts, NY

1998 BFA School of the Art Institute of Chicago
 NYU Summer Intensive Program
 International School of Art un Umbria

SELECTED SOLO EXHIBITIONS

2014 *Stupid, Crazy, Ridiculous, Funny, Patterns*, CANADA, New York, NY.

2013 *Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun*, Roberto Paradise, San Juan, Puerto Rico.
Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, NYC, NY.

2012 *Nomad*, Loyal Gallery, Malmö, Sweden.

2011 *Rites of Spring Passage*, Carbon 12, Dubai, United Arab Emirates.

2010 *HotPop Time Machine*, V1 Gallery, Copenhagen, Denmark.
Tombouctou 52 Jours, CANADA, New York, NY.
Lila Dit Ca, Galerie Suzanne Tarasieve, Paris, France.

2009 *Super Models and Swatch Watches*, Galería Marta Cervera, Madrid, Spain.
Wonder Women, Carbon 12, Dubai, United Arab Emirates.

2008 *Greeky*, Ransom, London, UK
Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York, NY.

- 2007** *Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris, France.
Kiss me Late, Galleri Loyal, Stockholm, Sweden.
Black White Silver Gold Baby, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York, NY.
- 2006** *La Dolce Vita*, Galeria Glance, Torino, Italy.
Flesh for Fantasy, Patricia Low Contemporary, Gstaas, Switzerland.
Girls on Film, Nikki Beach, Cannes, France
Budapest, The Gellert hotel, 10:15pm Galerie Lisa Ruyter, Vienna, Austria
Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris, France
- 2005** *Women of the Forest*, Greener Pastures Gallery, Toronto, Canada
Where the Spirits Dwell, Galerie Comercial, San Juan, Puerto Rico
96 Degrees in the Shade, Canada Gallery, New York, NY
Out of Africa, Galerie Lisa Ruyter, Vienna, Austria
- 2004** *Pleasure and Paint*, Galerie Lisa Ruyter, Vienna, Austria
- 2003** *Dots*, Team Gallery, New York, NY - Concurrent solo show at Kenny Schachter Contemporary
- 2001** *Perfunctory*, Team Gallery, New York, NY - and Modern Culture at The Gershwin Hotel, New York, NY
- 2000** *Solo Show*, Team Gallery, New York, NY

GROUP EXHIBITIONS

- 2014** *Paint New York*, Kunstforeningen GL Strand, Copenhagen, Denmark.
All That Glitters, Curated by Athena Barat and Rebecca Jampol, The Gateway Project, Newark, New Jersey.
- 2013** *Chicken or Beef?*, The Hole, New York, NY
Independants, V1 Gallery, Copenhagen, Denmark.
Gestures, V1 Gallery, Colta, Basel, Switzerland.
Work, Klaus Von Nichtssagand, New York, NY.
The Triumph of Human Painting, Bull and Ram, New York, NY.
Skateboards, Curated by Brian Alfred, Artware Editions, New York, NY.
Extravagant Features, Curated by Clarissa Darlymple, New York, NY
Pin up Magazine Design Wee, Salon94, New York, NY.
Cloth Made More Interesting by People, Feature, New York, NY.
- 2012** *I Glove U*, Reynolds Gallery, New York, NY.
You Won't be Bored Tonight, V1 Copenhagen, Denmark.
Holiday Servies, The Hole, New York City, NY
Leave it to Beavers, Gallery Diet, Miami, FL
Leave It to Beavers, Galerie Markus Winter, Berlin
Twisted Sisters, Dodge Gallery, New York City, NY
Dangerous Curve Ahead, Ober Gallery, Kent, CT

- Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, New York, NY
Material, curated by Duro Olawu, Salon 94 Freemans, New York City, NY
The State, Domination Hegemony and The Panopticon - Traffic, Dubai, United Arab States
Nomad, Loyal, Malmö, Sweden
East West Shift to the Middle Part #1, Bill Brady / KC, Kansas City, KS
- 2011** *Con Amore*, Leif Djurhuus Collection, Aros Aarhus Kunstmuseum, Aarhus, Denmark
 Group Exhibition, Mitchell Innes and Nash, New York, NY
Go Figure, Dodge Gallery, New York, NY
Body Brain Game, Rhona Hoffman Gallery, Chicago, IL
The Influentials, Visual Arts Gallery, SVA, New York, NY
Day of Locusts, White Flag Projects, St. Louis, MI
I Am Who I Am, Steven Zevitas Gallery, Boston, MA
Facemaker, curated by Kathy Grayson, Royal/T, Los Angeles, CA
- 2010** *The Unbearable Lightness of Being*, Carbon 12, Dubai, UAE
 Portugale Arte 10, Lisbon, Portugal
 Collection 3, Fondation Claudine et Jean-Marc Salomon, Alex, France
Quick While Still Hot, Heist Gallery, New York, NY
Haute Romantics, Verge Gallery and Studio Project, Sacramento, CA
Album, V1 Gallery, Copenhagen, Denmark
Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark
- 2009** *New York Minute*, curated by Kathy Grayson, Macro Future Museum of Contemporary Art, Rome
Marilyn in the Arts, Städtische Galerie, Schloss Meersberg, Germany
Spaced Out / On Time, Canada Gallery, New York, NY
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
Hard Soft, National Arts Club, New York, NY
The Multifaceted Female, Barat Foundation, Newark, NJ
Brooklyn Queens, The Journal Gallery, Brooklyn NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Glam Shackles & Spice, Gallery Satori, New York, NY
- 2008** *Ambivalent figuration; People*, Samson Projects, Boston, MA
The Ice Cream Show, Loyal, Stockholm, Sweden
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY
- 2007** *Prelude*, Julie Chae Gallery, Boston, MA
Wu-Tang / Googolplex, curated by Darren Bader, Passerby, New York, NY
Some Day Never Comes, curated by Eddie Martinez, Zieher Smith, New York, NY
*M*A*S*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY
Paintings, curated by Jason Duval, Kathleen Cullen Fine Arts, New York, NY
- 2006** *The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium
(Cana) Rico?, Galeria Comercial, San Juan, Puerto Rico
Men, curated by Ellen Altfest, I-20 Gallery, New York, NY
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery,

- Los Angeles, CA
Ulrich Project Series: The General Store Ulrich Museum of Art, curated by General Store, Wichita, KS
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark
Salon 94, curated by Brownwyn Keenan in conjunction with Bono and Fashion Week
- 2005** *The Early Show*, curated by The General Store, White Columns, New York, NY
Manhattan, curated by Carol Lee, 100 Lafayette, New York, NY
Hello Sunday, curated by holly Coulis, SixtySeven, New York, NY
Monster Painting, McClain Gallery, Houston, TX
Sitting, Standing, Reclining II, Modern Culture Gallery, New York, NY
Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
Diamond hand Grenade, Midway Contemporary, St. Paul, MN
New York's Finest, curated by Brendan Cass and Wallace Whitney, Canada Gallery, New York, NY
- 2004** *4 Color Pen Show*, General Store, Milwaukee WI
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY
General Store Rocks, High Desert Test Sites, Joshua Tree, CA
Rock, Mark Moore Gallery, Santa Monica, CA
Slice and Dice, SVA Museum, New York, NY
Beginning Here 101 Ways, SVA Museum, New York, NY
Under the Sun, Greener Pastures, Toronto, Canada
Voo Doo Shit, Hales Gallery, London, England
Heavenly Creatures, Salzburg, Austria
Beat the Reaper, Allston Skirt Gallery, Boston, MA
Drunk vs. Stoned, Gavin Browns' Passerby, New York, NY
Bad Touch, V.5 Tampa, FL
- 2003** *Girls Gone Wild*, Bronwyn Keenan Gallery, New York, NY
The Larger Room, Mari Eastman Apt, Los Angeles, CA
Bad Touch V.4, Keith Talent Gallery, London, England
Slacker Art, Unfinished on Purpose, Greener Pastures, Toronto, Canada
- 2002** *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL
Ecstasy Falls, Jeff Gleich Gallery, Paris, France
Stirring the Turd, Lump Gallery, Raleigh, NC
Art New York, Kunstraume Auf Zeit, Linz, Austria
Brush, Enders Projects, Frankfurt, Germany
Painting, ATM Gallery, New York, NY
Burst, Team Gallery, New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY
Snapshot, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2001** *Perfunctory*, Team Gallery, New York, NY
- 2000** *Electraslip Knife*, private loft, Chicago, IL
Snapshot, Baltimore Contemporary Museum, Baltimore, MD

Tectonic, La Panaderia, Mexico City, Mexico

1999 *Love*, Cynthia Broan Gallery, New York, NY
Forever is a Hell of A Long Time, Bronwyn Keenen Gallery, New York, NY

1998 *Sassy Nuggets*, A-1 Lab Art Space, Knoxville, TN
Eye Candy, Contemporary Artists Workshop, Chicago, IL