

DAVID ELLIS

b. Raleigh, NC, 1971

Lives and works in Brooklyn, NY

David Ellis is an artist born into a family immersed in music. In his youth Ellis had little patience with piano lessons or reading sheet music. Instead he absorbed everything on The Super Mix, a Saturday night radio program broadcast from the nearby Fort Bragg military base. Each week a new cassette tape of emerging New York hip-hop found its way into the life of a child growing up in a log house in North Carolina. By the time Grandmaster Flash and the Furious 5 released The Message, Ellis was writing rhymes and banging out beats with his friends on the desks at school. Things have since become much louder.

Ellis' work continues to interpret music and sound. His paintings are often recorded in a form of digital time-lapse animation Ellis calls motion painting. Like jazz, these works provide Ellis with an opportunity to combine ideas with collaborators or work solo within a form that promotes improvisation and spontaneity. For a recent commission the artist painted a truck from sunup to sundown over five consecutive days. Ellis often stages events when exhibiting his motion paintings, inviting musicians, performers, and sound artists to interpret the work live. His motion painting, Paint on Trucks in a World in Need of Love was recently exhibited at MoMA.

Ellis' paintings are frequently improvised. He works directly on the walls of spaces that remain open to the public during installation and shares the making of the work with viewers. The experience is much like a band playing in front of a passing audience.

Ellis further explores sound with kinetic installations that produce analogue sequences in rhythm.

EDUCATION

1994 BFA, Cooper Union, New York, NY

SELECTED SOLO EXHIBITIONS

2013 *Hudson River Alley*, Josh Liner Gallery, NYC, NY

2012 *Go West*, curated by Joshua Liner Gallery, at Mark Moore Gallery, Los Angeles, CA

2011 *Mola Salsa*, New Image Art, Los Angeles, CA

2009 *Constant Flow*, New Image Art, Los Angeles, CA
Oxblood, Webb's, Auckland

2008 *Hopewell*, Huntington Museum of Art, Huntington
Dozens, Roebbling Hall, New York, NY
Country Club, Cincinnati

2006 *Dawn's Early Light*, Red Gallery, Savannah College of Art and Design, Savannah, GA
Motion Paintings, Zoller Gallery, Penn State University, Philadelphia
Conversation, Rice University Gallery, Houston, TX

2005 *Orchestrion*, Jessica Murray Projects, New York, NY

2004 *Boars Head/ Wars Head*, Lump Gallery, Raleigh

Beat Box/ A Painting is a Drum, 222 Gallery, Philadelphia

2003 *Request Line*, Agnes B Homme, New York, NY

2002 *Like Motion of Water*, Jessica Murray Projects, Brooklyn, NY
David Ellis, Korn Gallery, Drew University, Madison, Wisconsin
Paint on Trucks in a World in Need of Love, MoMA , Queens, NY
Roots Branches and Leaves, Gas/Dyezu Experiment, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2013 *Direct Address: An Inaugural Group Exhibition*, Joshua Liner Gallery, New York, NY

2012 *Summer Group Exhibition*, Joshua Liner Gallery, New York, NY

2011 Pulse Contemporary Art Fair, Joshua Liner Gallery, Miami, FL
Summer Group Exhibition, Joshua Liner Gallery, New York, NY
Fresh Kills, Anonymous Gallery, Mexico City, Mexico

2010 *Viva la Revolucion*, Museum of Contemporary Art, San Diego, CA
Moniker International Art Fair, Anonymous Gallery, London, England

2009 *Scope Art Fair*, Anonymous Gallery, Miami, FL

2008 *Inner/Outer Space*, Mattress Factory, Pittsburgh
Transformers, Corridor Gallery, Brooklyn, NY

2003-2008 at Publico, Cincinnati, OH

2007 *Rubicon Sun: David Ellis and Dozen Green*, Fifty24 SF Gallery, San Francisco, CA
Nada Art Fair, Miami, (with Roebing Hall)
Zoo Art Fair, London, (with Roebing Hall)
Ensemble, Institute of Contemporary Art, Philadelphia
50,000 Beds, Aldrich Contemporary Art Museum, Ridgefield
Animated Painting, San Diego Museum of Art, San Diego, CA
Brodeo, New Image Art, Los Angeles, CA
BMG Artists Annual 07', Black Market Gallery, Los Angeles, CA
Burning House (with Swoon and Faile), New Image Art, Los Angeles, CA
Doodle Crush (collaborations with Kiku Yamaguchi), Lump Gallery, Raleigh, NC
10 Curators (10th Anniversary), Colette, Paris, France
Music Show II, Publico and Shake it Records, Cincinnati
Graffiti Stories, MIAM (Musée des arts Modestes), Sète, France
Graffiti Stories, Abbaye d'Auberives, France
50,000 Beds, Aldrich Contemporary Art Museum, Connecticut
Elevator Mural Project (with Doze Green), 30 Bond Street, New York, NY

2006 *Music Show*, Publico, Cincinnati, OH
Good & Thuggy, Lump Gallery, Raleigh
Salvage Assemble, Space Gallery, Portland
Live Scores, Monkeytown, Brooklyn, NY
Motion Barn, South Eastern Center for Contemporary Art, Winston Salem
Castia, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Letter to the President, ResFest, International Film Festival

2005 *Greater New York 2005*, P.S 1/MoMA, Long Island City, NY

GADGET: Mechanics and Motion in Contemporary Art, Contemporary Arts Center, Cincinnati, OH
Digital Cotton, Savannah Gallery, Savannah College of Art and Design
Urban Edge, SPAZIO P4, Milan, Italy

- 2004** *Paint on Trucks in a World in Need of Love*, MoMA, Queens, NY
Brainstormers, Selected Films, AIGA Move Conference, New York, NY
Nada Art Fair, Jessica Murray Projects, Miami, FL
Studio Artists: 9X, Smack Mellon, Brooklyn, NY
Psych-Opus, and *B-Stormers Mural*, The Contemporary Museum, Honolulu
Motion Paintings, South Eastern Center for Contemporary Art, Winston Salem
Ill Communication, Urbis Museum, Manchester
Grotto 2, Jessica Murray Projects, New York, NY
Beautiful Losers, Contemporary Arts Center, Cincinnati
Compost, *Doze Green* and *David Ellis*, Studio Number 1, Los Angeles, CA
- 2003** *Unseen Messages*, Transport Gallery, Los Angeles, CA
Hive Mind Sound System, Lump Gallery/Projects, Raleigh
Smudge Good, CWC Gallery/Projects, Tokyo, Japan
NYC Now, Galerie Du Jour, Paris, France
Bazaar, Cuchifitos, New York, NY
Coast to Coast, Punch Gallery, San Francisco, CA
Letter to the President, Res Fest, international Film Festival
Apostrophe, Mori Museum, Tokyo, Japan
- 2002** *Live Paintings with John Ellis Quintet*, Contemporary Arts Center, New Orleans
Art Nights, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Steetwise One, Apart, London, England
Grotto, Jessica Murray Projects, Brooklyn, NY
Final Modification 001, Ex'Realm, Tokyo, Japan
Painting is Dead... Or Is It?, Lance Fung, New York, NY
- 2001** *One Planet Under a Groove*, Bronx Museum, Bronx, NY
No Condition is Permanent, Smack Mellon, Brooklyn, NY
Rappers Delight, Yerba Buena Center for the Arts San Francisco, CA
The Art of Breaking, Downtown Arts Festival, New York, NY
Clocktower Show, P.S 1, Clocktower Gallery, New York, NY
Vox, Kent Gallery, New York, NY
- 2000** *Cirk and Watching Paint Dry*, Downtown Arts Festival, New York

SELECTED COLLECTIONS

- 2008** Marty Margulies, Miami, FL
- 2009** Saatchi Gallery, London, England

SELECTED PUBLIC PROJECTS

- 2012** Mural at Pearl Triangle, DUMBO, Manhattan Bridge, Brooklyn, NY
- 2006** *We People*, The Bridge Progressive Arts Initiative, Charlottesville
Hive Mound Sound System, Miss Rockaway Armada, New York, NY
It's Yours, Deitch Projects, Art Parade, New York, NY
Su, Atlantic Avenue Artwalk, Brooklyn, NY

- 2005** *Bound*, Savannah College of Art and Design, Savannah
- 2003** *Altoids*, Sponsored Wall of Fame, Brooklyn, NY
- 2002** *The Number 9*, *The Letter 0 and Zero*, Sesame Street
Mother Mural, London, England
- 2000** *Mural and Gourd-Speaker Installation*, BSSA, Osaka, Japan
- 1999** *Mural*, Village Vanguard, New York, NY

RESIDENCIES

- 2010** *Animal* The University of Texas, Austin, TX
- 2008** *David Ellis-Flyway Theory Icon Project*, New York, NY
The Mattress Factory, Pittsburgh, PA
Metal, Liverpool, UK