

## KATHERINE BERNHARDT

Born 1975, St Louis, MO.

Lives and works in Brooklyn, NY

Katherine Bernhardt (b. Missouri 1975) is an internationally exhibiting artist based in Brooklyn and represented in NYC by Canada Gallery. She is well known for her portraits of women based on glossy magazine culture as well as her latest abstractions of products and rug patterns. Recent solo exhibitions have been presented in Dubai, Copenhagen, Malmo and Paris as well as at Canada Gallery, NYC. Notable group exhibitions include: *Material*, curated by Duro Olawu, Salon 94, New York (2012), *Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo, Judith Scott*, Mitchell-Innes and Nash, New York (2011), and *New York Minute*, curated by Kathy Grayson, Macro Future Museum of Contemporary Art, Rome and The Garage Center for Contemporary Art, Moscow. (2009, 2011). Outside of galleries and museums, she has painted the cover of Flaunt Magazine and made installations for Chanel and Miss Sixty. She received her MFA from SVA in NYC and her BFA from School of the Art Institute Chicago.

### EDUCATION

**2000** MFA, School of Visual Arts New York, NY

**1998** BFA, The School the Art Institute of Chicago, IL

### SOLO EXHIBITIONS

**2012** *Nomad*, LOYAL, Malmö, Sweden

**2011** *Rites of Spring Passage*, Carbon 12, Dubai, United Arab States

**2010** *Tombouctou 52 Jours*, Canada Gallery, New York, NY  
*Hot Pop Time Machine*, V1 Gallery, Copenhagen, Denmark  
*Lila Dit Ca*, Galerie Suzanne Tarasieve, Paris, France

**2009** *Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid, Spain  
*Wonder Women*, Carbon 12, Dubai, United Arab States

**2008** *Kate, Giselle, Natalia, Agyness, Simon, Kanye and George*, Canada Gallery, New York, NY  
*Greeky*, Ransom, London, UK

**2007** *Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris, France  
*Kiss Me Kate*, LOYAL, Stockholm, Sweden

- 2006** *Flesh for Fantasy*, Patricia Low Contemporary, Gstaad, Switzerland  
*La Dolce Vita*, Galeria Glance, Torino, Italy  
*Girls on Film*, Nikki Beach, Cannes, France  
*Budapest*, The Gellert hotel, 10:15pm Galerie Lisa Ruyter, Vienna, Austria  
*Winter Special Crazy Fun*, Galerie Suzanne Tarasieve, Paris, France
- 2005** *Women of the Forest*, Greener Pastures Gallery, Toronto, Canada  
*Where the Spirits Dwell*, Galerie Comercial, San Juan, Puerto Rico  
*96 Degrees in the Shade*, Canada Gallery, New York, NY  
*Out of Africa*, Galerie Lisa Ruyter, Vienna, Austria
- 2004** *Pleasure and Paint*, Galerie Lisa Ruyter, Vienna, Austria
- 2003** *Dots*, Team Gallery, New York, NY - Concurrent solo show at Kenny Schachter Contemporary
- 2001** *Perfunctory*, Team Gallery, New York, NY - and Modern Culture at The Gershwin Hotel, New York, NY
- 2000** *Solo Show*, Team Gallery, New York, NY

#### **GROUP EXHIBITIONS**

- 2012** *Holiday Services*, The Hole, New York City, NY  
*Leave it to Beavers*, Gallery Diet, Miami, FL  
*Leave It To Beavers*, Galerie Markus Winter, Berlin  
*Twisted Sisters*, Dodge Gallery, New York City, NY  
*Dangerous Curve Ahead*, Ober Gallery, Kent, CT  
*Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Gallery, New York, NY  
*Material*, curated by Duro Olawu, Salon 94 Freemans, New York City, NY  
*Domination*, Hegemony and The Panopticon - Traffic, Dubai, United Arab States  
*Nomad*, Loyal, Malmö, Sweden
- 2011** *Con Amore*, Leif Djurhuus Collection, Aros Aarhus Kunstmuseum, Aarhus, Denmark  
*Group Exhibition*, Mitchell Innes and Nash, New York, NY  
*Go Figure*, Dodge Gallery, New York, NY  
*Body Brain Game*, Rhona Hoffman Gallery, Chicago, IL  
*The Influentials*, Visual Arts Gallery, SVA, New York, NY  
*Day of Locusts*, White Flag Projects, St. Louis, MI  
*I Am Who I Am*, Steven Zevitas Gallery, Boston, MA  
*Facemaker*, curated by Kathy Grayson, Royal/T, Los Angeles, CA
- 2010** *The Unbearable Lightness of Being*, Carbon 12, Dubai, UAE  
Portugale Arte 10, Lisbon, Portugal  
*Collection 3*, Fondation Claudine et Jean-Marc Salomon, Alex, France  
*Quick While Still Hot*, Heist Gallery, New York, NY  
*Haute Romantics*, Verge Gallery and Studio Project, Sacramento, CA  
*Album*, V1 Gallery, Copenhagen, Denmark  
*Status: Somewhere Between Position and Condition*, V1 Gallery, Copenhagen, Denmark

- 2009** *New York Minute*, curated by Kathy Grayson, Macro Future Museum of Contemporary Art, Rome  
*Marilyn in the Arts*, Städtische Galerie, Schloss Meersberg, Germany  
*Spaced Out / On Time*, Canada Gallery, New York, NY  
*Teasers and Pleasers*, Galerie Kusseneers, Antwerp, Belgium  
*Hard Soft*, National Arts Club, New York, NY  
*The Multifaceted Female*, Barat Foundation, Newark, NJ  
*Brooklyn Queens*, The Journal Gallery, Brooklyn NY  
*The New Yorkers*, V1 Gallery, Copenhagen, Denmark  
*Glam Shackles & Spice*, Gallery Satori, New York, NY
- 2008** *Ambivalent figuration; People*, Samson Projects, Boston, MA  
*The Ice Cream Show*, Loyal, Stockholm, Sweden  
*Deadliest Catch: Hamptons*, curated by Michael Sellinger, Southampton, NY
- 2007** *Prelude*, Julie Chae Gallery, Boston, MA  
*Wu-Tang / Googolplex*, curated by Darren Bader, Passerby, New York, NY  
*Some Day Never Comes*, curated by Eddie Martinez, Zieher Smith, New York, NY  
*M\*A\*S\*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY  
*Paintings*, curated by Jason Duval, Kathleen Cullen Fine Arts, New York, NY
- 2006** *The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium  
*(Cana) Rico?*, Galeria Comercial, San Juan, Puerto Rico  
*Men*, curated by Ellen Altfest, I-20 Gallery, New York, NY  
*Paint, Power, Triangles and Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles, CA  
*Ulrich Project Series: The General Store Ulrich Museum of Art*, curated by General Store, Wichita, KS  
*Frisky Flaming Hot*, Galleri Christina Wilson, Copenhagen, Denmark  
*Salon 94*, curated by Brownwyn Keenan in conjunction with Bono and Fashion Week
- 2005** *The Early Show*, curated by The General Store, White Columns, New York, NY  
*Manhattan*, curated by Carol Lee, 100 Lafayette, New York, NY  
*Hello Sunday*, curated by Holly Coulis, SixtySeven, New York, NY  
*Monster Painting*, McClain Gallery, Houston, TX  
*Sitting, Standing, Reclining II*, Modern Culture Gallery, New York, NY  
*Honeymoon with Romeo*, curated by Holly Coulis, Groefflin Maag Galerie, Basel, Switzerland  
*Diamond hand Grenade*, Midway Contemporary, St. Paul, MN  
*New York's Finest*, curated by Brendan Cass and Wallace Whitney, Canada Gallery, New York, NY
- 2004** *4 Color Pen Show*, General Store, Milwaukee WI  
*Postcards From The Edge*, Visual Aids Benefit, Brent Sikkema, New York, NY  
*General Store Rocks*, High Desert Test Sites, Joshua Tree, CA  
*Rock*, Mark Moore Gallery, Santa Monica, CA  
*Slice and Dice*, SVA Museum, New York, NY  
*Beginning Here 101 Ways*, SVA Museum, New York, NY  
*Under the Sun*, Greener Pastures, Toronto, Canada

- Voo Doo Shit*, Hales Gallery, London, England  
*Heavenly Creatures*, Salzburg, Austria  
*Beat the Reaper*, Allston Skirt Gallery, Boston, MA  
*Drunk vs. Stoned*, Gavin Browns' Passerby, New York, NY  
*Bad Touch*, V.5 Tampa, FL
- 2003** *Girls Gone Wild*, Bronwyn Keenan Gallery, New York, NY  
*The Larger Room*, Mari Eastman Apt, Los Angeles, CA  
*Bad Touch V.4*, Keith Talent Gallery, London, England  
*Slacker Art, Unfinished on Purpose*, Greener Pastures, Toronto, Canada
- 2002** *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL  
*Ecstasy Falls*, Jeff Gleich Gallery, Paris, France  
*Stirring the Turd*, Lump Gallery, Raleigh, NC  
*Art New York*, Kunstraume Auf Zeit, Linz, Austria  
*Brush*, Enders Projects, Frankfurt, Germany  
*Painting*, ATM Gallery, New York, NY  
*Burst*, Team Gallery, New York, NY  
*The Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
*Snapshot*, Aldrich Contemporary Art Museum, Ridgefield, CT
- 2001** *Perfunctory*, Team Gallery, New York, NY
- 2000** *Electraslip Knife*, private loft, Chicago, IL  
*Snapshot*, Baltimore Contemporary Museum, Baltimore, MD  
*Tectonic*, La Panaderia, Mexico City, Mexico
- 1999** *Love*, Cynthia Broan Gallery, New York, NY  
*Forever is a Hell of A Long Time*, Bronwyn Keenan Gallery, New York, NY
- 1998** *Sassy Nuggets*, A-1 Lab Art Space, Knoxville, TN  
*Eye Candy*, Contemporary Artists Workshop, Chicago, IL