

RONNIE CUTRONE

Brooklyn, NY, 1948

Lives and works between New York, NY and Lake Peekskill, NY

Cutrone attended the School of Visual Art in New York (1966-1970), which led him to work as the assistant of Andy Warhol at the Factory for almost ten years beginning in 1972.

Ronnie Cutrone belongs to the first generation of American artists whose visual education was formed in front of television, the Hollywood icons, coloring books, commercials, rock'n'roll, and other forms of mass media. Cutrone's work in Pop art began in 1982, with some canvases that recreated cartoon characters, which represent his personal way of observing human nature, and of drawing attention to the social and political implications of American society. These characters live in their habitat, they are often painted on the American flag, and they are always a testimony of Cutrone's identity and research.

His work can be found in some of the world's most important private and public collections, along with the collections of many renowned museums such as the Brooklyn Museum of Arts in New York, Whitney Museum in New York, the Museum of Modern Art of New York, the Boymans Beunigen Museum in Holland, and the Museum of Contemporary Art of Los Angeles.

SELECTED SOLO EXHIBITIONS

2010 *Ronnie Cutrone*, Lorenzelli Arte, Milan, Italy

2009 *Ronnie Cutrone*, Milk Studios, New York, NY

2003 *Tataboo*, Lorenzelli Arte, Milan, Italy

1991 *Ronnie Cutrone*, Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento, Italy

1986 *Ronnie Cutrone*, Tony Shafrazi Gallery, New York, NY

1985 *Ronnie Cutrone*, Tony Shafrazi Gallery, New York, NY

1983 *In Memory of My Father*, Tony Shafrazi Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2013 *Supermodels Suite: Collaboration between Ronnie Cutrone & Miguel Paredes / Molly's not a hipster: collaboration between Miguel Paredes & Kyle William Harper*, Known Gallery, Los Angeles, CA

- 2012** *Living with Pop*, Octavia Gallery, New Orleans, LA
Festival of Optimism AKA First Anarchist Art Fair, Peanut Underground, New York, NY
- 2011** *Pop Pop!*, Collectors Contemporary, Singapore, Singapore
- 2010** *Sussurro.Whisper*, Lorenzelli Arte, Milan, Italy
- 2009** *Subcultural Capital*, Anonymous Gallery, New York, NY
Red, Lorenzelli Arte, Milan, Italy
- 2008** *Estetika. Forma & Segno. Da Renoir a de Chirico*, Villa Ponti, Fondazione Art Museo, Arona, Italy
- 2007** *Tredici artisti, tredici proposte*, Lorenzelli Arte, Milan, Italy
- 2006** *Draw Tour*, Fuse Gallery, New York, NY
- 2004** *Gli Anni '80*, Lorenzelli Arte, Milan, Italy
- 2003** *Anni '70 '80 '90*, Lorenzelli Arte, Milan, Italy
Kids are us / I bambini siamo noi, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
- 1998** *American Graffiti*, SEEC, Casa Andrade Muricy, Curitiba, Brazil
- 1994** *Just a Story from America (A. V.)*, Galleria In Arco, Turin, Italy
- 1992** *Pop & Artvertising*, Museum van Bommel van Dam, Venlo, Netherlands
- 1988** *Gran Pavese*, The Flag Project, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- 1984** *41 Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy
- 1983** *Painting Sculpture Totems and 3D*, Tony Shafrazi Gallery, New York, NY
Champions, Tony Shafrazi Gallery, New York, NY
- 1982** *Young Americans*, Tony Shafrazi Gallery, New York, NY
- 1980** *Donald Baechler*, Ronnie Cutrone, Keith Haring, Jonathan Lasker - Tony Shafrazi Gallery, New York, NY