

KOSTAS SEREMETIS

Born Boston, Massachusetts, 1972
Lives and works in Brooklyn, New York

Kostas Seremetis is a celebrated artist: painter, filmmaker, and sculptor. An artist with a large international following, he has exhibited in major art centers around the world including Tokyo, Paris, Berlin, London, New York and Los Angeles, to name a few. Kostas had his first solo exhibition at the Mary Anthony Gallery in New York City (1997) and has shown in group exhibitions among artists like Gerhard Richter and Jean-Michel Basquiat at Murakami's KaiKai Kiki Gallery in Tokyo, Japan. Inspired by his Spartan culture, Seremetis's signature style, his fearless representation of realities in popular culture is evident. Illustrative of a successful and varied art career spanning over a decade, Seremetis has shown at museums (Parco Museum, Tokyo; Triennale Museum, Milan, Museo de la Ciudad de Mexico, Mexico), galleries (V1 Gallery, Copenhagen, The Hole Shop, NY, Anonymous Gallery, NY) and is in private collections worldwide. A young and explosive artist, Seremetis has just begun his life's work.

SELECTED SOLO EXHIBITIONS

- 2012** *Human Kind*, Anonymous Gallery, Mexico City, Mexico
- 2011** *Ready...Steady...Go!*, Fourth Wall Project, Boston, MA
- 2008** Carhartt Gallery private collection Basel, Switzerland (installation)
- 2007** *FFF*, Someday Gallery, Melbourne, Australia
Born Into This, The Cult, record cover design and stage backdrop World Tour
- 2006** *Eclipse This*, Project Slam Jam, Milan, Italy
- 2005** *Acropolis Now*, Black Flag, Tokyo, Japan (installation)
Black Museum, Surrender Gallery, Singapore, Singapore
- 2004** *Now & Never*, Four x Four Gallery, Los Angeles, CA
- 2003** *The Attack of Life*, Made Gallery, Vancouver, Canada
Death of Superman, Colette, Paris, France
- 2002** *Superhero & Six*, Parco Gallery, Tokyo, Japan
- 2001** *Twenty-Four Systems*, Twenty Four, Vancouver, Canada
Tokyo Chapter, Stussy, Tokyo, Japan
Kostas live in Berlin, Buttenheim, Berlin, Germany
- 2000** *Motorelease*, Bob's Salon/Gallery, New York, NY
- 1997** *New Works*, Mary Anthony Gallery, New York, NY
- 1995** Warner Brothers Studio Stores Gallery, San Diego, CA
Warner Brothers Studio Stores Gallery, New York, NY
Warner Brothers Studio Stores Gallery, Boston, MA
- 1993** *Axis*, Gallery DV8, Boston, MA (installation)

1992 *Axis*, Gallery DV8, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2012** *Simulation Story*, The Hole Shop , New York, NY
- 2011** *Kindergarten*, Galleria di Modena, Italy
- 2010** *Draw*, Museo de la Ciudad de Mexico, Mexico City, Mexico
Scope, New York Art Show, New York, NY
- 2009** *Subculture Capital*, Anonymous Gallery, New York, NY
New Yorkers, V1 Gallery, Copenhagen, Denmark
- 2008** *Hi & Lo*, Kai Kai Kiki Gallery, Tokyo, Japan
- 2007** *Wooster On Spring*, Wooster Collective installation, New York, NY
- 2006** *The Fountain*, a commission by director, Darren Aronofsky published in the New York Times
Beautiful Losers, Triennale Museum, Milan, Italy
Bearbrick Worlds Wide Tour, Gavin Brown Enterprises, New York, NY
Summer Hot, Taipei Cultural Center, New York, NY
- 2005** *Street Urchins*, Casola Gallery New York, NY
- 2003** *Nueva Film Festival*, LaForet Museum, Tokyo, Japan
- 2002** *Alife Shop*, Deitch Projects, New York, NY
Sk8 the Wall, Rocket Gallery, Tokyo, Japan
Paintura Project, Parco Museum, Tokyo, Japan
Sound of Art, Puck Building, New York, NY
Streetwise, Apart Gallery, London, UK
- 2001** *Superheroes*, Recon SF, San Francisco, CA
- 2000** *Optimus Prime*, CB's 313 Gallery, New York City, NY
Octagon, Recon SF, San Francisco, CA
Byss Bystro2, Hyteck Convention Center, Hong Kong, China
- 1999** *Bysss Bistro*, Hyteck Convention Center, Hong Kong, China
David Leonardis Gallery, Chicago, IL
- 1998** Mary Anthony Gallery, New York, NY
The Web Gallery, New York, NY
- 1997** The Web Gallery, New York, NY
- 1995** Gallery Cotthem, Belgium
Mary Anthony Gallery, New York, NY
- 1993** The Other Side Cafe, Boston, MA

FILMOGRAPHY

- 2012** *Element light*, The Cult (SALEM Remix)
- 2010** *Trilogy Cinemathèque de Tanger*, France
- 2007** *The Resistance*, Irving Plaza, film opening for The Cult, New York, NY