

ARTEMIO

Born Mexico City, 1976

Lives and works in Mexico City, Mexico

Artemio is part of the generation of Mexican artists that came of age in the mid-90s and who proposed artistic alternatives in video, installation and performance to the rise of neo-Mexican art and painting of the 80s. His experimental multimedia work stems from the appropriation and reinterpretation of pop cultural elements as in his *Rambo* 2001, in which he edited out all the physical and verbal violence from the original movie through humor, cynicism and even shamelessness, Artemio questions contemporary subjects such as war and violence.

He studied several courses and workshops at the Centro de la Imagen and the National School of Fine Arts in Mexico City; the New School for Social Research and The Sculpture Center in New York. Artemio has individually shown at Pinta Art Fair, New York, the Queen Nails Annex, San Francisco; LAXART, Los Angeles; the Hayward Gallery, London; Sala de Arte Público Siqueiros, Museo de Arte Carillo Gil and La Panadería in Mexico City. He has participated in several group exhibitions in Mexico, Ecuador, Panamá, Cuba, Brazil, Spain, Korea, and the US among others. Artemio has been recipient of the Jóvenes Creadores Grant in two occasions. He is founder and faculty member of SOMA, former director of La Panadería and founder of HCRH.

SELECTED SOLO EXHIBITIONS

- 2012** *A requiem for Maria*, Y Gallery. New York, NY
- 2011** *Murder Ballads*, Gallerie Van Der Mieden. Antwerp, Belgium
- 2010** *Narco Mantras*, Queen Nails Annex. San Francisco, CA
Hollywoodpedia, Galería de la Raza. San Francisco, CA
ChakrAK-47, LAXART. Los Angeles, CA
- 2009** *AK47 AyaKrops47*, La Central. Bogota, Colombia
Gesamtkunstwerk, Yautepec. Mexico City, Mexico
Ayakaypa Muyuquspan, Galería Revolver, Lima, Peru
Ghost' Trolebus, Mexico City, Mexico
- 2008** *If you leave me, can I go with you?...* Curro y Poncho Galería. Guadalajara, Mexico
Hollywoodpedia, ICPNA Lima, Peru
Zenith, Galería Revolver, Lima, Peru
13, Y Gallery. NY, NY
Artemio, Hotel Condesa DF, Mexico City, Mexico
Hollywood Remix, Artemio & Ed Young, Hayward Gallery, London, England
- 2006** *If you leave me...can I go with you?*, Galería ADHOC, Vigo, Spain
- 2005** *Hollywoodpedia*, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2004** *Apoohcalypse Now*, ESL Gallery, Los Angeles, CA
- 2003** *Full Metal Jacket*, Oficina de Proyectos de Arte OPA A.C., Guadalajara, México

- 2001** *Rambo 2001 Artemio's Cut*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- 2000** *Sexonwheelzz*, Iturralde Gallery, Los Angeles, CA
- 1998** *Mex Attacks!*, Casa de la Cultura de Tlalpan, Mexico City, Mexico
- 1997** *Proyecto de Reivindicación Humana*, Art public project worldwide
Tropic-2000, Art-Media, Morelia, Michoacan, Mexico
La Mejor Manera de Pedir Perdón, La Panadería, Mexico City, Mexico
- 1996** *Retrospectiva 50 años, 1976-2026*, Ex-Convento del Desierto de los Leones, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2010** *VIA*, Pacific Design Center. Los Angeles, CA
- 2009** *Cuerpo Maquinico*, Museo de Arte Acarigua-Araure, Venezuela. *Inferno*, YAUTEPEC, Mexico City, Mexico
On the Shoulders of David, JAUS, Los Angeles, CA
Manimal, National Center for Contemporary Art, Moscow, Russia
Names and Places. First Draft Gallery. Sidney, Australia
10 Bienal de La Habana, La Cabaña. La Habana, Cuba
Una serie de microfacismos consecutivos y sin fin, MUCA Roma. Mexico City, Mexico
- 2008** *Celluloid Dreams*, The Jackson Heights Film Festival Se Permuta, Museo de Arte Contemporáneo de Oaxaca, Oaxaca
Pretecnologías, Foro Internacional Art Tech Media Cordoba
A Common Effort, Ideobox Gallery. Miami, FL
Talent Preview '09, White Box, New York, NY
Here Once Again, Loop Gallery. Seoul, Korea
- 2007** *Existencias*, Museo de Arte Contemporáneo de Castilla y León, Spain
Eventos Sociales, Galería Arte Mexicano. Mexico City, Mexico
Rising Stars: North Latin Americans, Galería Nina Menocal, Mexico City, Mexico
Resistance or Surrender, ONF Object Not Found. Monterrey, Mexico
Otra de Vaqueros, CECCH – Centre d'édition contemporaine, Genève, Switzerland
Perdidos en el despacio, OFF-LIMITS, Madrid, Spain
Otra de Vaqueros, Laboratorio Alameda, Mexico City, Mexico
Thesis Exhibitions Series Two, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
- 2006** *Plataforma 01*, 1era Trienal Internacional de Puebla. Puebla, Mexico
Hysterical Horror, Union Docs. New York, NY
Perdidos en el despacio, Fundación Espais. Gerona, Spain
Distor, Museo de arte Contemporáneo Carrillo Gil, Mexico City, Mexico
My Received Files, Alianza Francesa. Torreon, Mexico
Pulse, 1st Durban video festival. Durban, South-Africa
Prophets of Deceit, CCA Wattis Institute for Contemporary Art. San Francisco, CA
In Other Words, Bard College for Curatorial Studies. New York, NY
- 2005** *T1 Torino triennale trimusei*, The Pantagruel Síndrome. Torino, Italy
Plagiarismos La Casa Encendida, Madrid, Spain
Une Promesse de Malheur, Galería de Arte Mexicano. Mexico City, Mexico
Seducidos por el Accidente, Fundación Luis Seoane, Coruna, Spain
Mextilo, Centro Nacional de las Artes, Mexico City, Mexico
Mexico Attacks!, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
Monuments for the USA, CCA Wattis Institute for Contemporary Arts.

- San Francisco, CA
Ok, National Gallery. Jakarta, Indonesia
 Selección Oficial, Festival Internacional de Cine Expresión en Corto San Miguel de Allende, Mexico
 Selección Oficial, Festival Internacional de Cine de Morelia, Mexico
 Selección Oficial, Festival de Video de Campinas, Brazil
Public projects, JNU. Delhi, India
Screenings. KHOJ. Delhi, India
Videos, Galería AD HOC, Vigo, Spain
Norteamericanos de tercera, *Sudacas de primera*, The Art Palace. Madrid, Spain
Declaraciones, Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain
Allá en el Rancho Grande, Madrid, Spain
- 2004** *White Noise*, REDCAT Gallery, Los Angeles, CA
Loop Stand, Galería Ad Hoc, Barcelona, Spain
Solo los Personajes Cambian, MARCO, Monterrey, Mexico
Radicales Libres, Central de Arte WTC, Guadalajara, Mexico
Videocreación Latino Americana, Casa de América. Madrid, Spain
Laughing Allowed, Galería Ad Hoc. Vigo, Spain
El secreto esta en la masa, Galería Coldcreation. Barcelona, Spain
Peacemaker, Centro Banamex. Mexico City, Mexico
Speedy Gonzales is German, Museo de la Ciudad. Queretaro, Mexico
Como Aprender a amar la bomba y dejar de preocuparse por ella, Central de Arte WTC. Guadalajara, Mexico
Horrible and Sublime, Art & Idea. Mexico City, Mexico
Within Temporary Crossroads, Central de Arte WTC. Guadalajara, Mexico
- 2003** *Everything is Under Control (remote)*, Sexta Bienal de Video y Nuevos Medios. Santiago, Chile
Aparentemente sublime, Museo de Arte Moderno. Mexico City, Mexico
Egeszsegedr, BPM Performance Space. New York, NY
Speedy Gonzales is German, Main Gallery, The University of Texas at Dallas. Dallas, TX
Como Aprender a amar la bomba y dejar de preocuparse por ella. CANAIA, Mexico City, Mexico
México Illuminated / Iluminado, Freedman Gallery, Allbright College. Reading, PA
Mexican Video Extravaganza, Bronx River Art Center. Bronx, NY
Boys, Boys, Boys, Casa de América. Madrid, Spain
Desmarcados, Estudio abierto Retiro. Buenos Aires, Argentina
In the Absence of Recombination, Bronx River Art Center, Bronx, NY
Alarma!, RAID proyectos. Los Angeles, CA
Mexico attacks!, Chiesa di San Mateo. Lucca, Italy
Speedy Gonzales is German, University of Hertfordshire. London, England
- 2002** *Art World's New Darling*, Colima 115. Mexico City, Mexico
La Vanguardia Mexicana, Centro de Arte Santa Mónica. Barcelona, Spain
Zebra Crossing, Haus der Kulturen der Welt. Berlin, Germany
Radio Versiones, Sala Julian Carrillo, Radio UNAM, Mexico City, Mexico
The X Files, La Panadería. Mexico City, Mexico
Coartadas, Centre Culturel de Mexique. Paris, France
Suitcase 3: Catastrophico, La Panadería. Mexico City, Mexico
- 2001** *BAC!*, Calles de Barcelona. Barcelona, Spain
Mutations, Hangar. Barcelona, Spain
Short Stories, La fabbrica del Vapore. Milán, Italy

- Las Molestias son Temporales*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- 2000** 7th Biennial La Habana. (Videos), Centro Wifredo Lam. La Habana, Cuba
Erogena, Stedelijk Museum Voor Actuele Kunst. Gent, Belgium
Bajo el Mismo Techo, Museo de Arte Contemporáneo Carrillo Gil. Mexico City, Mexico
Erógena, Museo de Arte Contemporáneo Carrillo Gil. Mexico City, Mexico
- 1999** *Punto de Vista: Entre dos ciudades (permaneceremos anónimos)*, Art in General. New York, NY
7th Annual Festival, Cine Latino, San Francisco, CA
Segundo Festival de Cine de la Ciudad de México, Cineteca Nacional. Mexico City, Mexico
- 1998** *Jotoseptiembre*, La Panadería. Mexico City, Mexico
Primer Festival Internacional de Cortometraje de la Ciudad de México, Cineteca Nacional. Mexico City, Mexico
CAMBIO II, Museo Universitario del Chopo. Mexico City, Mexico
Videos d art du Mexique et des Etats-Unis, Musee d Art Contemporain de Lyon. Lyon, France
- 1997** *Nacimientos Navideños hechos por artistas de Vanguardia*, La Panadería. Mexico City, Mexico
Cambio, Temporary Art Space. New York, NY
Muestra de Vídeo Experimental, Guadalajara, Mexico
- 1996** *Somos Diferentes, Pero Amigos de Verdad*, Estancia Infantil Topiltzin. Guadalajara, Mexico
IV Bienal de Video, Mexico City, Mexico
Revisiones I, Art Deposit. Mexico City, Mexico
Festival de Cine y Vídeo Independiente, La Panadería. Mexico City, Mexico
- 1992** *Paisaje: Una Visión Actual*, Galería Luis Nishizawa, Escuela Nacional de Artes Plásticas, U.N.A.M., Mexico City, Mexico